

YIHENG YVONNE WU

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SELECTED WORKS LIST

for ORCHESTRA & CHAMBER ORCHESTRA

Dreams of a Young Piano (2014/2016), 10', 10'

for solo piano, two percussionists, 2 flutes, 2 clarinets, horn, trumpet, violin, cello, bass
(in two movements, 20'; first movement may be performed alone, 10')

Transcriptions of Place (2012), 10'

for orchestra (2-3-2-2, 2-2-2-1, hp, pno, 2 perc, strings)

"and then one day..." (2003), 18'

for flute, oboe, clarinet, bassoon, two string quartets, double bass, and narrator

Flux (1999), 3'

for string orchestra

for CHAMBER ENSEMBLE

Inflection: One, 8' (in progress, 2021)

for saxophone, percussion, and electronics
commission from Bent Frequency Duo Project

Inflection: Two, 8' (in progress, 2021)

for saxophone, percussion, flute, clarinet, violin, viola, cello, and piano
commission from Bent Frequency

April Earth, (2019), 10'

for flute (c/bass), clarinet, mezzo-soprano
score: hybrid notation and guided improvisation

Violent Tender (2017), 8'

for percussion quartet

Duo for Flute and Percussion (2014), 16'

for bass and c flutes and percussion
score: first half, fully notated; second half, guided improvisation

Four Poems of Li-Young Lee (2012), 14'

for soprano and speaking percussionist

Stills; edges. Five small pieces and some number of interludes and moments (2010/Rev.2011), 16'

for flute/alto fl, clarinet in Bb/bass cl, violin, viola, cello, piano, and percussion

To unnamed things (2009), 9'

for soprano, double bass and percussion

Utterance for string quartet (2006/07), 15'

Undulations (2002), 20'
for flute/picc, English horn, bassoon, trombone, harp, viola, two percussionists

Duet in Magenta (1999), 4'
for tenor saxophone and piano

for SOLO PERFORMER

Your Hat, solo in American Sign Language, (2018) 18'

Threaded Spaces for piano, (2018), 6'

Counterpoints for Piano (2018), 12'+ (variable)
form: performer determines ordering of some fragments

Relay/Replay for flute and tape (2015) 9'

Carvings: Solo for Flute and Voice (2010/Rev.2011), 9'

Étude for Cello: bow as breath (2010), 7'

Piano Suite for Joanna (2001), 10'
for the young musician (beginning intermediate)

Solo for Oboe (1999), 9'

Solo for Cello (1999), 4'

INSTALLATION/MULTIMEDIA

Everyday Voices & Voids (in progress, 2020)
collaboration with Bonnie Whiting, percussion; Afroditi Psarra, digital arts;
Audrey Desjardins, interaction design at University of Washington

Breath/Carries/Ritual, concert length (in progress)
for solo performer, video, audio, and textiles
collaboration with Jennifer Torrence, percussionist/performer

Seasons of Lamentations (2017)
Feb 2017: sound component in a collaborative art/sound/dance/video installation
Wright Museum of Art, Beloit College

Sound Tree (2012)
Apr 2012: sound installation of wood, paper, eucalyptus leaves, yarn, musical triangles,
triangle beaters, UC San Diego