

YIHENG YVONNE WU

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SELECTED WORKS LIST

for ORCHESTRA & CHAMBER ORCHESTRA

Dreams of a Young Piano (2014/2016), 10', 10'

for solo piano, two percussionists, 2 flutes, 2 clarinets, horn, trumpet, violin, cello, bass
(in two movements, 20'; first movement may be performed alone, 10')

Transcriptions of Place (2012), 10'

for orchestra (2-3-2-2, 2-2-2-1, hp, pno, 2 perc, strings)

"and then one day..." (2003), 18'

for flute, oboe, clarinet, bassoon, two string quartets, double bass, and narrator

Flux (1999), 3'

for string orchestra

for CHAMBER ENSEMBLE

Violent Tender (2017), 8'

for percussion quartet

Duo for Flute and Percussion (2014), 16'

for bass and c flutes and percussion

Four Poems of Li-Young Lee (2012), 14'

for soprano and speaking percussionist

Stills; edges. Five small pieces and some number of interludes and moments (2010/Rev.2011), 16'

for flute/alto fl, clarinet in Bb/bass cl, violin, viola, cello, piano, and percussion

To unnamed things (2009), 9'

for soprano, double bass and percussion

Utterance for string quartet (2006/07), 15'

Undulations (2002), 20'

for flute/picc, English horn, bassoon, trombone, harp, viola, two percussionists

Duet in Magenta (1999), 4'

for tenor saxophone and piano

for SOLO INSTRUMENTS

Relay/Replay for flute and tape (2015) 9'

Carvings: Solo for Flute and Voice (2010/Rev.2011), 9'

Étude for Cello: bow as breath (2010), 7'

Piano Suite for Joanna (2001), 10'

for the young musician

Solo for Oboe (1999), 9'

Solo for Cello (1999), 4'

INSTALLATION

Seasons of Lamentations (2017), 10'

for recorded solo piano in an art/video/dance/sound installation